

[wabi-sabi] : wine

about wabi-sabi

WabiSabiwines #whatelse

Perfectly made wines can often seem smooth and soon bore us. So, here is our range of Wabi-Sabi wines: Wines with a certain roughness, wines with an edge.

In traditional Japanese aesthetics, Wabi-sabi (侘寂) is a world view centered on the acceptance of transience and imperfection. The aesthetic is sometimes described as one of beauty that is „imperfect, impermanent, and incomplete“. It is a concept derived from the Buddhist teaching of the three marks of existence (三法印 sanbōin), specifically impermanence (諸行無常 mujō), suffering (苦 ku) and emptiness or absence of self-nature (空 kū).

Characteristics of the wabi-sabi aesthetic include asymmetry, roughness, simplicity, economy, austerity, modesty, intimacy, and appreciation of the ingenuous integrity of natural objects and processes.

In today's Japan, the meaning of wabi-sabi is often condensed to „wisdom in natural simplicity.“

#SingleCellarProjects

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|---|------|
| <u>a.qu.a.l.ei.t.e.n GV (L21/aqua-gv)</u> | N.V. |
| <u>a.qu.a.l.ei.t.e.n RI (L21/aqua-ri)</u> | N.V. |
| <u>dukkah -/- sukah r (L DSR_NV1/23)</u> | N.V. |
| <u>dukkah -/- sukah w (L DSG_NV1/23)</u> | N.V. |
| <u>r.i.v.e.r.s.i.d.e "r" (L21/river-ro)</u> | N.V. |
| <u>r.i.v.e.r.s.i.d.e "w" (L21/river-wh)</u> | N.V. |

