

[wabi-sabi] : wine

about wabi-sabi

WabiSabiwines #whatelse

Perfectly made wines can often seem smooth and soon bore us. So, here is our range of Wabi-Sabi wines: Wines with a certain roughness, wines with an edge.

In traditional Japanese aesthetics, Wabi-sabi (侘寂) is a world view centered on the acceptance of transience and imperfection. The aesthetic is sometimes described as one of beauty that is „imperfect, impermanent, and incomplete“. It is a concept derived from the Buddhist teaching of the three marks of existence (三法印 sanbōin), specifically impermanence (無常 mujō), suffering (苦 ku) and emptiness or absence of self-nature (空 kū).

Characteristics of the wabi-sabi aesthetic include asymmetry, roughness, simplicity, economy, austerity, modesty, intimacy, and appreciation of the ingenuous integrity of natural objects and processes.

In today's Japan, the meaning of wabi-sabi is often condensed to „wisdom in natural simplicity.“

#MultiCellarProjects

<u>#AncestralBlanc</u>	N.V.
<u>#AncestralRosé</u>	N.V.
<u>love&passion red (L NV/20)</u>	N.V.
<u>love&passion white (L LPW/20)</u>	N.V.
<u>orange moon (L5/22)</u>	N.V.
<u>orange moon (L6/22)</u>	N.V.
<u>s-p-a-c-e bubbles green</u>	N.V.
<u>s-p-a-c-e bubbles rosé</u>	N.V.
<u>s-p-a-c-e bubbles white</u>	N.V.
<u>twist&drink Grüner Veltliner</u>	2021

#SingleCellarProjects

<u>a.qu.a.l.ei.t.e.n GV (L21/aqua-gv)</u>	N.V.
<u>a.qu.a.l.ei.t.e.n RI (L21/aqua-ri)</u>	N.V.
<u>dukkah -/- sukah r (L DSR_NV1/23)</u>	N.V.
<u>dukkah -/- sukah w (L DSG_NV1/23)</u>	N.V.
<u>r.i.v.e.r.s.i.d.e "r" (L21/river-ro)</u>	N.V.
<u>r.i.v.e.r.s.i.d.e "w" (L21/river-wh)</u>	N.V.

