

# [ wabi-sabi ] : wine

## orange moon (L5/22) N.V.

Wein aus Österreich



### WINE DESCRIPTION

The name gives a hint: this white (a blend of Grüner Veltliner, Riesling & others from biodynamic farming) has been macerated and fermented on the skins for a in order to add color and extract even more aromas and structure. The light sensation of tannins further enhances the wine's character. Take me to the moon!

<b>Wine Type:</b>	Still wine   orange   dry
<b>Alcohol:</b>	11.5 %
<b>Allergens:</b>	sulfites
<b>Aging Potential:</b>	7 years

### VINEYARD

<b>Origin:</b>	Austria, Danube Region
<b>Quality grade:</b>	Wein aus Österreich
<b>Site:</b>	Danube region
<b>Varietal</b>	Grüner Veltliner 60 % Riesling 25 % Scheurebe 15 %
<b>Soil</b>	loess alluvial gravel

### WEATHER / CLIMATE

<b>Climate:</b>	continental
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### HARVEST AND MATURING

The name gives a hint: this light skin macerated white (mostly Grüner Veltliner with smaller proportions of other regional white grapes, all farmed biodynamic) has been macerated and fermented on the skins in order to add color and extract even more aromas and structure. The light sensation of tannins further enhances the wine's character. Take me to the moon!

<b>Harvest</b>	handpicked   30 kg cask
<b>Malolactic Fermentation:</b>	yes
<b>Mazeration</b>	squashed
<b>Mash Fermentation</b>	squashed   Stems: 0 %   7 - 14 day(s)
<b>Fermentation</b>	spontaneous big oak barrel
<b>Filter</b>	unfiltered
<b>Sulfur Added:</b>	yes, wine
<b>Maturing</b>	steel tank oak barrel   used barrel stone
<b>Bottling</b>	screw cap



## WINERY

Perfectly made wines can often seem smooth and soon bore us. So, here is our range of Wabi-Sabi wines: Wines with a certain roughness, wines with an edge. In traditional Japanese aesthetics, Wabi-sabi (侘寂) is a world view centered on the acceptance of transience and imperfection. The aesthetic is sometimes described as one of beauty that is „imperfect, impermanent, and incomplete“. It is a concept derived from the Buddhist teaching of the three marks of existence (三法印 sanbōin), specifically impermanence (無常 mujō), suffering (苦 ku) and emptiness or absence of self-nature (空 kū). Characteristics of the wabi-sabi aesthetic include asymmetry, roughness, simplicity, economy, austerity, modesty, intimacy, and appreciation of the ingenuous integrity of natural objects and processes. In today's Japan, the meaning of wabi-sabi is often condensed to „wisdom in natural simplicity.“