[wabi-sabi]: wine

dukkah -/- sukah w (L DSG_NV1/23) N.V.

WINE DESCRIPTION

"dukkah" and "sukah" are concepts from the Buddhist teaching, dukkah denoting suffering & pain while sukah stands for happiness & pleasure. You rarely can have one without the other, the more so in wine. We work, we worry, we take care and are rewarded at the end. Grüner from gravel-loess soils in a stone barrel + Riesling aged in used oak, various length of ageing, unfined, unfiltered, max. 50 mg SO₂. The idea is a round, rather ripe and calm white, a closer to "French" style!

Wine Type: Still wine | white | dry

Alcohol: 12 %
Allergens: sulfites
Drinking Temperature: 8 - 10 °C
Optimum Drinking Year: 2023 - 2028

VINEYARD

Origin: Austria, Danube Region
Quality grade: Wein aus Österreich
Site: Danube Region
Varietal: Grüner Veltliner 85 %

Riesling 15 % alluvial gravel

Soil: alluvial gravel

loess

HARVEST AND MATURING

Harvest: handpicked

Malolactic Fermentation: yes

Whole Grape Pressing: yes

Press: pneumetic

Filter: unfiltered
Sulfur Added: yes, wine

Maturing: oak barrel | 224 - 1000 L | used barrel | 9 - 24 month(s)

stone

Bottling: natural cork | Lot Number: L DSG_NV1/23

WINERY





Perfectly made wines can often seem smooth and soon bore us. So, here is our range of Wabi-Sabi wines: Wines with a certain roughness, wines with an edge. In traditional Japanese aesthetics, Wabi-sabi (a world view centered on the acceptance of transience and imperfection. The aesthetic is sometimes described as one of beauty that is "imperfect, impermanent, and incomplete". It is a concept derived from the Buddhist teaching of the three marks of existence (3 Sanbōin), specifically impermanence (3 Subi-sabi aesthetic include asymmetry, roughness, simplicity, economy, austerity, modesty, intimacy, and appreciation of the ingenuous integrity of natural objects and processes. In today's Japan, the meaning of wabi-sabi is often condensed to "wisdom in natural simplicity."