

[wabi-sabi] : wine

dukkah -/- sukah r (L DSR_NV1/23) N.V.

Wein aus Österreich

WINE DESCRIPTION

„dukkah“ and „sukah“ are concepts from the Buddhist teaching, dukkah denoting suffering & pain while sukah stands for happiness & pleasure. You rarely can have one without the other, the more so in wine. We work, we worry, we take care and are rewarded at the end. The red dukkah-/-sukah is a juicy, light and extremely drinkable blend of typical Austrian red varieties, vinified in used wooden barrels without messing around.

Wine Type:	Still wine red dry
Alcohol:	12 %
Allergens:	sulfites
Drinking Temperature:	12 - 14 °C
Optimum Drinking Year:	2023 - 2030

VINEYARD

Origin:	Austria, Danube Region
Quality grade:	Wein aus Österreich
Site:	Danube region
Varietal:	Roesler Zweigelt Merlot
Soil:	loess alluvial gravel

WEATHER / CLIMATE

Climate:	continental
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HARVEST AND MATURING

Harvest:	handpicked 25 kg cask
Fermentation:	spontaneous
Malolactic Fermentation:	yes
Press:	pneumatic
Filter:	unfiltered
Sulfur Added:	yes, wine
Maturing:	big oak barrel 225 - 700 L used barrel
Bottling:	natural cork Lot Number: L DSR_NV1/23

WINERY



Perfectly made wines can often seem smooth and soon bore us. So, here is our range of Wabi-Sabi wines: Wines with a certain roughness, wines with an edge. In traditional Japanese aesthetics, Wabi-sabi (侘寂) is a world view centered on the acceptance of transience and imperfection. The aesthetic is sometimes described as one of beauty that is „imperfect, impermanent, and incomplete“. It is a concept derived from the Buddhist teaching of the three marks of existence (三法印 sanbōin), specifically impermanence (無常 mujō), suffering (苦 ku) and emptiness or absence of self-nature (無我 kū). Characteristics of the wabi-sabi aesthetic include asymmetry, roughness, simplicity, economy, austerity, modesty, intimacy, and appreciation of the ingenuous integrity of natural objects and processes. In today's Japan, the meaning of wabi-sabi is often condensed to „wisdom in natural simplicity.“