

[wabi-sabi] : wine a.qu.a.l.e.i.t.e.n GV (L21/aqua-gv) N.V.

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|---------------------------|------------------------|
| Origin: | Austria |
| Quality grade: | Wein aus Österreich |
| Site: | Achleiten |
| Site Type: | terraces |
| Varietal: | Grüner Veltliner 100 % |
| Geographical Orientation: | south east, west |
| Sea Level: | 260 - 300 m |
| Soil: | gneiss amphibolite |

Vineyard Site:

“Achleiten” is a site with typical Gneiss and amphibolite soils overlooking the Danube river and a perfect home ground for Riesling and Grüner Veltliner.

WEATHER / CLIMATE

Climate: continental

CELLAR

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|--------------------------|--|
| Harvest: | handpicked 30 kg cask |
| Fermentation: | spontaneous |
| Malolactic Fermentation: | yes |
| Sulfur Added: | yes, wine |
| Whole Grape Pressing: | yes |
| Press: | hydraulic |
| Filter: | unfiltered |
| Maturing: | oak barrel used barrel 9 - 11 month(s) |
| Bottling: | natural cork Lot Number: L21/aqua-gv SO2 added: 15 mg |

DATA

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|------------------------|--------------------------|
| Wine Type: | Still wine white dry |
| Alcohol: | 11.5 % |
| Allergens: | sulfites |
| Drinking Temperature: | 10 - 12 °C |
| Aging Potential: | high |
| Optimum Drinking Year: | 2021 - 2030 |

WINE DESCRIPTION

The Wabi Sabi Grüner edition of this unique parcel is not your common grape juice. It offers more of the herbal side of the aromatic spectrum and quite some grip. Its power relies more on personality than alcohol. There is more than pepper to Grüner Veltliner!

WINERY



Perfectly made wines can often seem smooth and soon bore us. So, here is our range of Wabi-Sabi wines: Wines with a certain roughness, wines with an edge. In traditional Japanese aesthetics, Wabi-sabi (侘寂) is a world view centered on the acceptance of transience and imperfection. The aesthetic is sometimes described as one of beauty that is „imperfect, impermanent, and incomplete“. It is a concept derived from the Buddhist teaching of the three marks of existence (三法印 sanbōin), specifically impermanence (無常 mujō), suffering (苦 ku) and emptiness or absence of self-nature (空 kū). Characteristics of the wabi-sabi aesthetic include asymmetry, roughness, simplicity, economy, austerity, modesty, intimacy, and appreciation of the ingenuous integrity of natural objects and processes. In today's Japan, the meaning of wabi-sabi is often condensed to „wisdom in natural simplicity.“